

Selma Parlour

B. 1976 Johannesburg, South Africa. London-based
Associate Lecturer in Art, University of the Arts London
<http://www.selmaparlour.com>

Awards

2020 Arts Council England Creative Development Award
2018 The Mark Rothko Memorial Trust Artist-in-Residence Award
2017 The Sunny Dupree Family Award for a Woman Artist, The Summer Exhibition, The Royal Academy of Arts, London
2016 Prizewinner, John Moores Painting Prize
2014 Runner-up Award, Arts Foundation Fellowship in Painting
'100 Painters of Tomorrow', international competition & publication, Thames & Hudson, London
2012 Research Support Award, Goldsmiths, University of London
2011 New Contemporaries, ICA, London

Education

2008-2014 PhD Art, Goldsmiths, University of London
1999-2002 MFA, University of Reading
1995-1998 BA (Hons) Art, 1st Class, De Montfort University, Leicester

Solo Exhibitions

2020 'Selma Parlour', Pi Artworks, Istanbul
2019 'Activities for the Abyss', Pi Artworks, London
2018 'Upright Animal', curated by Sacha Craddock, Pi Artworks, London
2016 'Parlour Games', site-specific, Marcelle Joseph Projects, House of St Barnabas, London
2015 'Paradoxes of the Flattened-out Cavity', Dio Horia, Island of Mykonos, Greece
2012 'Selma Parlour', MOT International, London

Selected Group Exhibitions

2020 'By way of Laughter and Trembling', Durden & Ray, Los Angeles
'Notions of Female Leadership', Dio Horia, Athens
2019 'Women Imprinting', h Club Gallery, London
'The Inhuman / difficult transition', Thames-Side Studios Gallery, London
2018 'Harder Edge', h Club Gallery, & Saatchi Gallery, London
'Not Dream of Islands', Palfrey Space, London
'Destroyed by Shadows', Cornerstone Gallery, Liverpool Hope University, Liverpool
'The Performativity of Painting', Stephen Lawrence Gallery, Greenwich University, London
2017 'Beneath the Colour', Saatchi Gallery at the Hyatt Regency, London
'Make a Mark', ArthouSE1, London
'The Summer Exhibition', Royal Academy of Arts, London
'Nine Painters', Syson Gallery, Nottingham
2016 'Kaleidoscope', Fold Gallery, London
'John Moores Painting Prize 2016', Walker Art Gallery, Liverpool
'Marmite Prize for Painting V', Block 336, London & Highlanes Gallery, Drogheda, Ireland
2015 'The Shape of Things', The Dot Project, London
2014 '100 Painters of Tomorrow', One Art Space, New York
2012 'Creative Cities Collection Exhibition', The Barbican, London
'Selma Parlour & Yelena Popova', Horton Gallery, New York
'270112 Abstractions', Laure Genillard Gallery, London
2011 'Bloomberg New Contemporaries', S1 Artspace, Sheffield & ICA, London

Residencies

Otis College of Art & Design, Los Angeles, June 2019
Eastside International, Los Angeles, May 2019
The Mark Rothko Art Centre, Daugavpils Fortress, Latvia, June 2018
Dio Horia, Island of Mykonos & Athens, Greece, May/June 2015 (by invitation & return visit for solo exhibition)

Collections

Creative Cities Collection, Beijing
Laure Genillard Gallery, London
The Saatchi Gallery, London
(Private collections in Europe, USA, Canada, China, & Australia)