

Selma Parlour

CV

b. 1976 Johannesburg, South Africa. London-based

<http://www.selmaparlour.com>

Education

2008-2014 PhD Art, practice-led, Goldsmiths, University of London
1999-2002 MFA, University of Reading
1995-1998 BA (Hons) Art, 1st Class, De Montfort University, Leicester

Awards

2025 Artist Residency, Vermont Studio Center
2023 Abbey Fellowship in Painting & the Jules de Goede Award, the British School at Rome
2020 Arts Council England Creative Development Award
2019 Artist Residency, Otis College of Art & Design, Los Angeles
Artist Residency, Eastside International, Los Angeles
2018 The Mark Rothko Memorial Trust Artist-in-Residence Award
2017 The Sunny Dupree Award for a Woman Artist, Summer Exhibition, Royal Academy of Arts, London
2016 Prizewinner, John Moores Painting Prize
2015 Artist Residency, Dio Horia, Mykonos & Athens
2014 Runner-up Award, Arts Foundation Fellowship in Painting
100 Painters of Tomorrow, international competition and publication, Thames & Hudson, London
2012 Research Support Award, Goldsmiths, University of London
2011 New Contemporaries, London

Solo Exhibitions

2023 *Salon Paintings*, Almine Rech, Paris
2022 *Yonder Cloud*, Pi Artworks, London
Warp & Weft, Dio Horia Acropolis, Athens
2020 *Selma Parlour*, Pi Artworks, Istanbul
2019 *Activities for the Abyss*, Pi Artworks, London
2018 *Upright Animal*, curated by Sacha Craddock, Pi Artworks, London
2016 *Parlour Games*, site-specific, Marcelle Joseph Projects, House of St Barnabas, London
2015 *Paradoxes of the Flattened-out Cavity*, Dio Horia, Mykonos
2012 *Selma Parlour*, MOT International, London

Solo Fairs

2025 Armory (with Pi Artworks, London), New York
2024 NADA (with Dio Horia, Athens), Miami
2018 ArcoLisboa (with Pi Artworks, London), Lisbon

Selected Group Exhibitions

2025 *Crossing Lines*, Pi Artworks, Istanbul
Special Relationships, Torrance Art Museum, Los Angeles
2024 *Unreal City: Abstract Painting in London*, Saatchi Gallery, London
Gesture and Form: Women in Abstraction, Almine Rech, New York
Beyond Form, Pi Artworks, London
2023 *So close, come on*, Badr El Jundi, Madrid
Feeling of Light, Almine Rech, Brussels
2022 *Climbing the Underside of the Ladder*, Durden & Ray, Los Angeles
Ode to Orlando, Marcelle Joseph Projects, Pi Artworks, London
2021 *Superfice*, Coleman Projects, London
2020 *By way of Laughter and Trembling*, Durden & Ray, Los Angeles
2019 *Women Imprinting*, h Club Gallery, London
The Inhuman / difficult transition, Thames-Side Studios Gallery, London
2018 *Harder Edge*, h Club Gallery & Saatchi Gallery, London
Not Dream of Islands, Palfrey Space, London
Destroyed by Shadows, Cornerstone Gallery, Liverpool Hope University, Liverpool
The Performativity of Painting, Stephen Lawrence Gallery, Greenwich University, London

- 2017 *Beneath the Colour*, Saatchi Gallery at the Hyatt Regency, London
Make a Mark, ArthouSE1, London
The Summer Exhibition, Royal Academy of Arts, London
Nine Painters, Syson Gallery, Nottingham
- 2016 *Kaleidoscope*, Fold Gallery, London
John Moores Painting Prize, Walker Art Gallery, Liverpool
Marmite Prize for Painting V, Block 336, London & Highlanes Gallery, Drogheda, Ireland
- 2015 *The Shape of Things*, The Dot Project, London
- 2012 *Creative Cities Collection Exhibition*, The Barbican, London
Selma Parlour & Yelena Popova, Horton Gallery, New York
270112 Abstractions, Laure Genillard Gallery, London
- 2011 *Bloomberg New Contemporaries*, ICA, London

Talks & Teaching

- 2018-2020 Associate Lecturer in Art, Wimbledon College of Arts, University of the Arts London
- 2009- Artist talk/visiting lecturer at institutions including Camberwell College of Art, UAL; Arts University Bournemouth; University of the West of England, Bristol; Nottingham University; Leeds University; University of Greenwich; University of Worcester; and the RA Schools, Royal Academy of Arts, London

Collections

- Christian Dior Couture
Creative Cities collection, Beijing
Saatchi Gallery, London